

# Esquire

JANUARY, 1961  
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THE MAGAZINE FOR MEN

The Surprise  
of South America  
by Vance Bourjaily

The Slickest  
Showman  
in Hollywood  
by Gay Talese

The Allure  
of the  
1930's Girl

New Designs  
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## Esquire

THE MAGAZINE FOR MEN

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<sup>12</sup>Ważną rolę w tym procesie odegrała także Komisja Europejska, która w 2002 r. zainicjowała projekt „Europejskiej polityki w sprawie bezpieczeństwa i zdrowia w miejscu pracy”.



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**Keywords:** *Gender inequality, gender discrimination, gender equity, gender equality, gender justice, gender equity, gender equality, gender justice, gender equity, gender equality, gender justice*

[illegible]

**First Address**

[illegible]

REVISED: 12-2004

[illegible]

### Executive Summary

[illegible]









*PAVANE FOR THE THIRTIES GIRL: Cushioned by a polar bear (dead too soon) and/or*



*supported by the struts of a Fairchild 22 airplane, the depression girl is noted here in a*



*review of the volatile mixture of Carole Lombardini insouciance, Jean Harlowesque*



*challenge. Also noted: smolderings, by land and sea. Sic transit, etc.*



*"You might as well stop dressing—I went by myself . . . and it was a very dull party"*



It's geographically as easy to offer memoranda on the eleven countries and one colonial area of South America, for I am certainly no expert. My notes are based on impression, yet the impressions are strong ones, and the feelings which move me to penmanship are stronger still. I am very disturbed at the apathy with which North Americans take South America, and about the way in which the southern continent is grossly presented to us—something which must have a great deal to do with the apathy.

Let me try to illustrate how deep this feeling seems to be, in the judgment of professionals in the field of what interests North Americans. A little over a year ago, and not long before I left for a trip to the other half of our hemisphere, I contributed an article to a prominent and thoughtful national magazine. The editor liked my piece well enough to urge me to write for three years, and, as I set with one of them after lunch somewhere, I suggested that I'd be glad to send up some stuff from South America. There was a slightly embarrassed pause; then the editor announced round and round, "Oh, God. Not South America. That's one subject that's absolutely dead for our readers."

Yet I couldn't really be dismayed, for I couldn't quite avoid an uncomfortable suspicion that what was true of that magazine's readers might be true of me as well (why on earth was I going down anyway? Chiefly because I was flattered that the State Department had asked me to). Now I have come back—having stayed as long after the State Department had me out—like a missionary or seaman, convinced that the apathy must end, wanting to help attack it to the English, and to rejoice the better enough to have millionaires and try to beat it, my co-operation my time.

How shall we make the attack? First, in my way of thinking, by evolving both the usual ways of presentation. One is the silly glossiness (Latin alphabet, Latin accent, light, Latin characters, and oh, there, hot, brown-eyed chicks), which is tiresome simply because all lives are tedious. And the other is the heavy, non-painted approach, which academics may be useful, but more often is long on self-indulgent technical glazes and short on hard and significant facts. It seems to me that South America can be discussed in a way which is honest and not conventional (however limited and personal, as long as I am your reporter), and that this may be more interesting to you—whether you are travelers, dreamers, or simply a man willing to write up a little—than a history of a thousand cities with a young person named Quincey under the Rio stars, or a statement that the side of middle-class emigrants in Belgium will be related to that of colonial capital growth.

Now, to begin making my offensive points, there is one thing which you absolutely must realize in order to have a clear idea of what our sister continent is like: you must know that there are eleven different countries and a group of colonies there, and that each of these entities is distinct from all the others, making South America a continent with as many and as strongly different varieties of national life as is Europe or Asia. Perhaps you do realize this but if you are not I am eighteen months ago, you don't. You think of South America as a great, very extensive of Mexico, full of people who are vaguely like Mexicans, and all somehow homogeneous.

No image could be false. The southern end of Mexico is further away from the closest South American continental point than is France from Hungary, and its national development has been as separate, in the past hundred years or so, from those other former Spanish and Portuguese colonies as

has our own from such other former colonies of Great Britain as New Zealand and South Africa.

What is equally false is to think of my great South American country as being similar to any other. Take, for example, Peru and Uruguay. Peru occupies an area which was important in world history two centuries before our time. They had founded a university and were enjoying great open to Lima when Shakespeare was still looking for his first produce—and for a millennium before that, before the first Spaniards touched shore there, the area had been the center, of course, not merely of the Incas but of various prehistoric civilizations of great sophistication and complexity. Around the same time Peru was born, then, when England, Germany and Northern Europe was still inhibited by barbarism, the area of Peru were building castles. Fifteen hundred years later, their cities were conquered, their Viceroy established, and within a hundred years there weren't many European cities that could have matched Lima for pomp and luxury (and our own particular manner was wandering where, along the forbidding Atlantic seaboard of the Northern continent, they might be able to hold a little land against Indian attacks).

So it would be difficult to say, in contrasting it with Uruguay, how many times Peru had lived and died by the time (about 1820) the British, French and Portuguese began fighting one another over around Montevideo for control of the north shore of the Rio de la Plata, on the other coast of South America—as far away and inaccessible from Peru that it might as well have been on a different continent altogether. Subsequently, the settlers who created Uruguay were in other Indian, born or English as they were Spanish, and they have been together in a national sense (and with immigration coming right along), about as long as the residents of one of our Midwestern states.

Given all this, the fact that Uruguay now has no Indian tribes, and the fact that the two countries have little in common geographically and climatically, it ought to come beyond that the differences between life in Peru and life in Uruguay should be a good deal more evident to you if there were a common language than, say, the differences between life in the United States and Canada (or even Vermont and Texas).

In presenting South America, we have twelve of these differences to make, and since I am not the man to make them completely and separately, here is what I shall try to do. I shall try to write a brief memorandum on each, telling you what particularly strikes me. I found there where I would want to go back to experience again. In the cases of those which I could not visit—Buenos Aires, Montevideo, and the Guianas—I will tell you what appeal against it was that I heard of about each, from South American friends or other travelers, which fascinated and interested me at the time since I couldn't go, and which makes me years, even now, to be on my way.

This is, admittedly, a biased, impressionistic, almost false way to go about travel writing, but if it does nothing else, it will emphasize how very different all those countries are from one another. Here, then, are the things which struck me (or my imagination):

## IN URUGUAY, THE BIRDS

"The whole damn country," a fellow North American remarked to me once, "is an aviary." It's true. There are flocks of waterfowl, in the salt marshes at the northeast, like those reported on this continent in the nineteenth century. I'd start out to hunt ducks and, as often as not, get my gun and just sit around, watching them fly by great flocks of this, black-necked stilts, flamingoes, brightly white geese, numerous numbers of the brown flocks, while among the marsh, swarming or coming down my day, was such as every one from across to turkey.

There are shrikes, terribly big and you into the intricate (all domesticated) ones, and just for contrast, a hell of a lot of smaller ones as well. There is a fine sharp-pointed hawk, common to all the younger countries (and called "torca" perhaps there), a falcon a little larger than our sparrow. It is only among its family that passing grackles have begun to reduce numbers much—the biggest members, called macaw, are becoming rare at some sections.

There are clouds of doves, however, the fastest ones I ever tried to shoot, and many other shore birds. There are dozens of songbirds, in all sizes and colors, a ridiculous magpie-like bird with the most velvety feathers I've ever seen, humming birds and flycatchers, many kinds and (I think) eight, and, as common as to be a symbol of the country, the remarkable cowbird which makes himself a road out of mud, the world's best-designed and best-constructed bullfinch.

I might, I suppose, have discussed the hawks, the owls, the eagles, and the quacking geese, which have a good deal more to do with attracting tourists than the birds do. The tourists, by the way, are mostly Argentinians mostly, who are Uruguay in their fashionable summer place from November through February. But the natural history of South America being as fascinating to me as it is, I found Uruguay a marvelous place in which to see that half of it which is non-pigeon and which goes on wings.



The view from the Rio de la Plata, the river which flows from the city of Montevideo, Uruguay, to the city of Buenos Aires, Argentina.



Couples with the pol dance at Sunday college fiestas, elegant and varied in the performance

## ARGENTINA, A COWBOY'S COUNTRY

The great dance novels of Argentina are gaucho—country—novels, as far removed from our own Westerns as is Don Quixote from our comic strips. It is a rough, loosely spooned-out country, outside of the cities, the sort of region our own West might have developed into if we hadn't planted their pumpkins. The frontier is beautiful in Argentina, if you care about that sort of thing. They do, they like the last wilderness, too, and every little town has its Sunday car or motorcycle races. The Argentines are full of energy, much of it directed in party vigorous ways, but if by last Argentina is one of those happy places where the things people do as work and the things they do for pleasure are so similar that it seems unnecessary to make much distinction between the two.

Yet, and this is a fascinating sort of twist, there is nothing of the cow, including one capital about Argentina's major city, Buenos Aires. It is, in fact, the queen of all South American cities, and one of the world's great ones, as sophisticated—as much The Big Town—as New York or Paris, London, Mexico City or Rome. I mean to imply everything, in those phrases, that characterizes great cities—not merely great shops and hotels and restaurants, clubs and luxury, but great cultural energy, too, for poetry and painting and philosophy; not merely shops and social metropolitan cranes, on the other hand, but a shrewdness and hustle which caused our amiable South American I talked to to warn me against Buenos Aires. "my eyes," he said as people, shaggy.

As in the middle of how a cowboy country produces an sophisticated a capital, I suppose part of the answer is the natural wealth behind it in the plains, so much of it that even the ramblings of Perón couldn't use Argentine back horses.



Gaucho dances are common and the pace of life really slow when the rhythm of the dances

## THE WINES OF CHILE

Chile, the world's second greatest wine-growing and wine-drinking country, is remarkably isolated. With the Andes separating it from Argentina, desert at the end that houses Valparaíso and Pura, and all the rest Pacific coast line down to the Antarctic, it might as well be an island. Recognizing that Chileans sometimes call their land "the England of South America" and usually there are many parallels for example, Chile is the traditional first social power of the Southern continent and, so recently as 1931, its navy was ranked among the world's first ten, as an era when the U.S. ranked thirteenth. But it is so personality that the parallels between Englishmen and Chileans are most striking—the Chileans are reserved, polite, given to understatement and self-depression. They prize the idea of decorum and, though the aristocrats are not altogether sympathetic to leftist political ideas, they dismiss a Caribbean personality like Castro as "very inept"—bald and windy and not too bright.

They have known much adversity, and their houses, accordingly, is apt to be austere, they prize learning and one of Chile's chief exports is of professors who dominate the educational systems of many smaller countries, and several of whom hold other prominent academic posts in our own universities.

But all this taste for cultivated behavior is modified, softened, and often made gay by the wines. Chile's white wines, examples of which U.S. wine drinkers buy occasionally in small, named glass bottles, are fair; its reds are superb. We have seen comparatively few of these here—what supply there is for export goes mostly to other South American markets. In Brazil or Argentina, for example, the difference between an ordinary dinner party and an elegant one is whether local or Chilean

wine is served. But most Chilean and wine is drunk in Chilean homes.

Every shopping street in Santiago has its wine store, and so Chileans, whether presidents or mill hands, *daily* wine is like *daily* bread. Battles are a little more, and so, unless one wants to pay for or fly even for a special occasion was already bottled, one takes an empty into the shop to be filled from a barrel—usually four cups a liter for the best grade, but even the fifteen-cent-a-liter grade is good (a liter is a little more than a quart). There is no restaurant so important that it doesn't include a big glass of wine in the price of a meal—and though, in another small parallel with England, Chilean cookery is unimpeachable, the wine helps to extend the taste discriminations and one doesn't mind much.

So while they do, camp, go to the beach, ride horses, climb mountains, and do other active things with an enthusiasm which offsets the formality of much of their behavior, I find the real belonging home to be the wine. I find that I think of Chileans as being indeed something like Englishmen—slightly embarrassed, Spanish-speaking, wine-drinking Englishmen—and I find that I am very fond of them indeed.

#### THE BOLIVIAN INDIANS

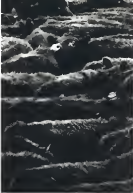
Bolivia is the place, from all I have heard, that I want to go to someday to see South American Indian life on all its levels. There are remains of its ancient forms in the ruins of the Incas and of Lake Titicaca, two miles high in the Andes, and I would take along a hat and a pair of flip-flops, and also five for subjects, which sounds as pleasing a kind of treasure hunting as any I ever heard of. Away from the lake, and from La Paz, there are villages, where, as a tourist, I would be a subject of enormous curiosity and suspicion—a sight never seen before among natives. I myself had never seen before. In our mutual examination of one another, and if I avoided being hit over the head, I might discover some quite extraordinary handicrafts to bring away, in silver, wood, clay or tin.

The missionaries would not always be happy. In spite of revolutions proclaimed to improve it, the condition under which many Bolivian Indians live and work is still the archaic one of virtual servitude on vast lands held by absentee owners. (A Chilean friend, who is connected with one of the powerful Bolivian families concerned to me a story about his cousin, who, and my friend, came for a visit once in Chile and was astonished and indignant at being presented from having a meal who was slow in carrying out some trivial order.)

In Bolivia, then, I would want to see the Indians as well as I could, bring, singing, weaving, weaving—and then, as long as I am hesitating, go on to Ecuador.

#### THE ECUADORIAN JUNGLE

For months, as I stayed in Santiago, I planned to drive north, through the Chilean desert, into Peru, and then along to Ecuador, where I meant to go off into the jungle. It was hasty thinking, which made me choose that, rather than the other people were



Chilean deers, cattle—and one cannot call—gathered today in a meadow.



The type of the people who have been successful in a great deal.

of South America—I had read that there are a half-dozen and fifty varieties of hummingbird in Ecuador. Barquisimeto described the route I'd expect to drive on into Peru, and I had to put my eye on a book and leave South America without seeing any jungle at all—no jaguars or anteaters, no tigers or panthers, no big parrots, toucans, harpy eagles, no orchids or butterflies or peacocks or monkeys.

The actual big game hunting, as I understood it, is more likely place than Ecuador might be the Mato Grosso region of Brazil, but I am not a big game hunter; seeing the jungle would have been enough for me, and I am not even one, sometimes, in my pleasant hours in the country state of Iowa, for the green reminders of my hunting Ecuador. Someday, I must go.

#### PERUVIAN CUISINE

From what I have already read, you may have guessed that I consider Peru the country in South America with the most remarkable things for the North

American visitor to see. Not only is the pre-Columbian art and architecture outstanding, but the colonial art and architecture, whose antiquity equals that of the Baroque in Europe and the Rococo in England, is hardly less worth seeing. What you may not have guessed is that Peru is also the South American country with the most remarkable things to eat, and yet the reason for it are slighter in the past and the present: take any highly developed culture, with a thousand years or so behind it, known another culture or two, and give it some measure of good and bad living to work slow changes. The result (China, Mexico, India, Greece—France seems almost a necessary) will be a mixture, diverse and highly individualized, with its own set of flavors and textures and serving temperatures, its own varieties and combinations and cooking techniques and meanings.

If taken a thousand years or so to develop a truly national cuisine, it takes such sources of localities, too, and Peru has both, for along with herbs and preparations which produce the flavor, and along with the Spanish contribution, Peru has the Humboldt Current running off its shores, bringing up from the Antarctic Ocean varieties of fish and other sea food unimagined elsewhere except in Chile, which shares the current. If you are no eater (I am sometimes), you will never forget a full Peruvian meal, and, short of the archaeological of a restaurant somewhere which would fly in the coconuts, the morris, the cross, the barbe and chicken and most preparations whose name and nature I cannot even guess at, you will not be able to experience such a meal except by going to Peru.

#### THE FOLK MUSIC OF COLOMBIA

One of the most memorable evenings I spent in South America, I spent listening to a meal with guitar song, one after another, representative songs of the different regions of Colombia.

This took place, as it does, night after night, I guess, in a bar in the rougher part of the great little city of Cali, where each bar has its atmosphere and every song its fervent regional supporters. There were actually something like twenty different types of song,

but the differences between one and another were not always evident to my uneducated eye; the people along the bar, though, knew from the best, the gaiter style, the social planning and the character of the sentiment expressed, which were on the coast, or in the mountains, or as one or another Andean valley, was the origin for my guest number, and they expressed their response together with passionate applause or, sometimes, cries of, "No, no, no, no."

It is hard to imagine the confusion of the circumstances which make up Colombia from one another—of the jagged unity between one and its neighbor, then the mountains are And as the music went on, and my host made word pictures for me of the places and their people, I began to see some of the unusual distinctions, the great ones anyway, though the good ones we were drinking probably didn't do anything to sharpen my vision—well, anyone could hear that the lively rhythmic songs characteristic of the coast were different from the staid, solemn, somber tunes to which the men listen a far state in the mountains might cheer.

And now I keep wanting to see at that same way of describing Colombia, a country which I loved very much—a proud, warm, so deeply hospitable country, whose profound regional and national loyalties are both its weakness and its strength. They are a weakness because the people are so divided. They are a strength because in the cultural and educational and agricultural and economic competition from one Andean valley to the next, from Medellín to Bogotá, there is tremendous energy produced for national growth.

So if Colombia is both major, in all its beauty and diversity, indicates the possibility of a bright future, it indicates as well strongly the possibility of a brilliant one—and now I am writing now from Medellín, I shall choose the following way as influencing the chances hopefully, that Colombia is now in the hands of its people, now all gods and man and very high ideal. It would be up to her that Colombia will be an important country in the world, by the time my son is grown, and were I an interesting man, I would not hesitate to put money behind my words (but I am a writing man, and words are the best thing I have to offer that country which moved me so).

## TROUBLE IN PANAMA

If I loved Colombia, Panama was a place I didn't like very well—but the truth, I am willing to concede, was not Panama's but my own fear, and my own country's record. My own love because the thing Panama has to offer a tourist is of no personal interest to me—it is one of the world's great shopping centers. Herby's Bristol Cream Sherry is available there at two bucks a bottle, Canadian Club whiskey at a dollar and a half, I can no longer state the French perfume and their price, or the Clats, the Japanese transistor radios, German photographic equipment, the silks, the goods, the diamonds, which can be bargained for in Panama and even the diamonds, fifty-five million price a car and so on. So it's a great place for shoppers, the industry here is the Panama Bazaar ladies love and have a splendid reason for getting, and you might like the shopping thing (I got a shock of the store of the boutique I once knew) or the cocktails (I didn't, but perhaps if I'd been better . . .).

I suppose I'm making an excuse for myself in saying that the sort of risk I had about what I have here is not the nature of the money here, but that there is a very serious danger at which a person may right interest himself in Panama, a matter which is not only perplexing. There is surely no better place to investigate and to ponder the whole problem of U.S. intervention, exploitation, rights, duties, policy and planning—and, incidentally, the effect of all these things on another nation.

For Panama is precisely what we have made it, and I do not think you could look at the canal and the life which surrounds it, or talk much to people in the streets

(they speak English; it would be easy enough), without beginning to ask yourself some very interesting questions about the canal, the way it is run, the way it is owned, and the things it has done to the country through which it runs.

Whether you would come away, as I did, feeling that we ought to do everything we can to facilitate its expropriation by Panama, or taking the opposite and more popular North American view that, having gone to the expense of constructing it, we are now the only ones who can and should run it, and, for both reasons, entitled to possess it forever—no, I don't know what you'd conclude. But I think you would have to grant me at least that its first forty-seven years of operation have done little to create national dignity for the little nation which, in order to build a canal through it, was created.

## THE BOOM IN VENEZUELA

I think Venezuela would be fun. It is smaller of the countries I not only know about, and in my Venezuelan history I have a pretty full of money. I prefer it would be a fine, low-lying place to spend it, not, the place is beautiful, the good time is not, and Venezuela is, by all accounts, a Caribbean country, even though it's on the South American mainland. (It is not, in fact, even like the Colossus of the South to select countries like Haiti and the Dominican Republic, part of it's Mexico, and not the United States, which is the Colossus of the North to the continent of Guatemala and of Honduras).

The Caribbean, in which I once had the pleasure of cruising, is a beautiful way to live, and a lot of the money state here the beach cities of Venezuela these days—I have the word of a yacht broker I read for this, this man's been sailing all sorts of big sailboats to Venezuelan customers, even ocean cruises. On one there are all sorts of problems in Venezuela (there must be problems in Monte Carlo and Southampton, too), but I don't help looking at the place I'd go to have a talk, I have a very strong impression that that's what the Venezuelans are doing.

## THE GUIANAS, THE LAST COLONIES

Here is the final place in South America which I don't know at first hand, and here I don't even have a fantasy to pass along at what it might be like. All I have is a single conversation to go on, with a geologist who spent some time out there, and it seemed, from the way he talked, like old Mauguin country in the new world. The three Guianas—French, British and Dutch—are the last European-controlled places on the continent. Most of them are jungle countries, it must be something like running a piece of the nineteenth century to go there, and I wouldn't want a job behind and a back pocket from my kit, if I were going out, and, damn, I'd like to.

## INCREDIBLE PARAGUAY

I don't know if you've ever read the history of Paraguay. It is one of the bloodiest, most authoritarian, and most incredible spots since the Old Testament. When I tell you that Argentina, Brazil and Uruguay brought up the warlords, after one Civil War, and used them in a just attack on Paraguay (which, though smaller than the smallest of them, had started the war against all three), and then so brutally won their house on the Rio Paraguay, Paraguay's German Indian troops assembled defeated them from across and by attacking over in order to finish them, while warlords worked themselves for the day's end to that day, and that after it was the war, Paraguay's population had been reduced from 500,000 to 200,000, nearly two out of three were killed, and that polygamy was tried there after as a contraceptive measure—when I tell you



For millions of years these flames, deep in Peru, have kept unchanged their old tribal rituals of ceremony.



Most sophisticated cultures have reached Peru and left nothing like the beauty of the other scenes, in Lima.

these things, I am reporting these purely characteristic events from three hundred unbelievable years of local history.

For such few North Americans as have been to that island country, present-day Paraguay is the South American land they are apt to be most nostalgic for—it's that infinitely haunting landscape the people play for one thing, and for another, it's the destination that in their distant, unreachable place, nothing can happen. It has before.

## BRAZIL, THE DREAM OF TODAY'S IMMIGRANTS

I have loved Brazil for the last monotonous because it is usually a constant in itself, and the nation for which those most anxious of all invaders are headed, the emigrants. Brazil's immense natural wealth, almost perfect isolation, and staggering potential, have continued to produce a day nation which one hears in the voices, seen in the faces, of people all over the country. Great Nations emerging here, that's the feeling, and people from all over the world, including many North Americans, have come and are coming to emerge with it. It's a fascinating thing to watch.

Brazil is an immense and complex country geographically, and I would say an overwhelming one subject to its citizens, old and new, not so much so. There are too many fortunes to be made in too many ways, too men to waste time pondering someone's difficulties any longer—fortune in mining and gems, in forest and jungle products, in agriculture and fisheries, in factories and transportation, in every sort of construction and development and expansion.

Now, you can still drive through the streets of Rio de Janeiro at Carnival time, and tell on Copacabana Beach next day morning—but you will probably not be there very long before you have picked up a stick with which to drive cages and add figures to the road, clearing new secondary enterprise to be established a thousand miles away, in one direction or another—and perhaps with the feeling that the only distance between ruin and rebirth is the extent of your imagination (which, even if the street doesn't did succeed in stretching you with other last night, can't go on forever).

There are the mountains of South America, as, imperfectly, I know or imagine them. What else you would feel down there, and where you might feel it, depends on your moment. Obviously, if you're an archaeologist, a linguist, a student of Spanish literature, an historian, an architect, an explorer—there or any of a dozen other kinds of specialists, then you already know how rich South America is in your field and want to get there, if you haven't been already.

But perhaps you aren't a specialist. Perhaps you're interested, say, in athletics. Then you will want to know that the whole continent is sports-crazy. You won't have to be reminded that the best men and the best women tennis players recently have been Alex Olanow of Peru and Maria Bueno of Brazil, or that the greatest of modern racing drivers has been Juan Manuel Fangio of Argentina, or that Baseball-playing baseball players, mostly from the Caribbean but several from the continent as well, are so the matter of just about every major-league team. You probably realize too, that hundreds of





Jungle warrior of Brazil is still primitive

young fighters are coming along, all over Latin America, and that perhaps trained on those beautiful race tracks down there have ridden pretty successfully in Europe and the States. You may not know that it's a sport to pay less attention to, polo, Argentine domination is so complete that they don't even need their first team over here to play in any more; and that is soccer, the world's most popular game. South American professionals are much sought for European teams, but most will not leave the national hero status and big paychecks which they earn at home.

What else interested in old ones? Since they assemble automobiles but don't manufacture them or put (they will), South Americans have learned to imitate them—on the streets of almost any city you will see, beautifully kept up and in daily operation, flocks of automobiles thirty to forty years old—Bunkers, Packards, Fords, Maybells, Pintos—Arrows and many European makes. National? There is a patch line opening

in Paraguay, of which I have seen photographs, which was the kind of region that appears otherwise only in movies about the western of the North American West. Why follow? Try the Andean lakes and streams in Chile. A northwest trip? You can go the whole length of the Amazon, starting at the headwaters in Peru, on the western side of the continent (but the west slope, of course, of the Andes), and stream down past jungle areas utterly unknown, past the mouth of rivers as yet unnamed, and emerge in an Atlantic harbor on the east coast of South America, in Brazil.

But I do not know what your interests are, so I shall not try to advise you further (yes, there are young persons named Chiapas, now be quiet). I do have one further generalization to make:

South America holds a big piece of the world's future. Just as our northern continent has replaced England as the chief English-speaking power, and from the has grown an independent culture of whose world importance all of us are pretty much aware, in Latin American countries, as little as another great tradition, have had and will have again, when our children are grown, a world experience—but of this, perhaps, we are sure and I think we must become so.

Everything good and everything bad, everything noble and everything silly, in Renaissance Europe, landed somewhere in the American hemisphere, and cannot be, either actively or passively, and I do not think that a North American can be apathetic about South America, once she has been examined her has as it was threatened for me simply by my going there. ■

Scenes in the Mato Grosso region of Brazil are dramatic and fantastic, a medieval "land" with



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ncidentally, some gift suggestions

[illegible]<sup>a</sup>Indicates plus/minus 1 standard error.

[illegible]

<sup>a</sup>Washburn plus Federal tax.



for the last minute shopper





## COLONIAL DRAUGHTS: REGENT PUNCH

Southern holidays, old times not easily forgotten, were made men those delectable by Regent Punch. For 22 to 35 servings, choose a quarter pound of rock candy in a pint of hot tea. Cool and add a bottle of Champagne, a half bottle of sherry, a cup of brandy and five slices of lemons. Pour over ice and serve cold enough to compensate for the warmth of a Danish New Christmaside.

as nature was standing still. Much progress was made, and death was easy and painless, but more often than not the progress was "organismic" progress, "typical" progress. During this time, the Organization Man put his collective shoulder to the wheel and pushed... but not so hard. The organism progressed, but the point is that while it progressed the Organization Man's back was really out. He was to die with such devotion to

Group Thinking. A leader had to make the individual could die and live a human life of willing ease in a member of The Cause. The causemen take on the job of analyzing and solving problems. The causemen work creatively to produce ideas, bring the innovations technique. The causemen become the winners since they produce thought and action.

Group Identity. Much like a still-fashioned redneck club with special built-in features including members, members, hospitals, too, planned vacations and amusement plans.

Group Conformity. "Don't die!" was a question used to tip the square man off his high stool and into a softer and less robust lock high lounge chair... just like everyone else. The Organization Man and things like, "With our man, we don't need to take chances. We can be sure from the start every time."

Group the cause with another long established by individuals and organizations, which is that most cause society must change. We like to keep things as they are. To change is to accept, in part, the unknown. Our drive for security and safety motivates against this. The bottom of our act, and the higher up we go in accepting, the greater our social tolerance, the more that is true. Men perform on established and clearly visible paths to a changing one, even though change might bring deeper rewards. Even then we have turned in reality, tried to accept specific points of behavior, and the values, ethics and aesthetics of the older or previous generation are called.

We want change because other people do, too. It's hard enough for the individual to accept change in times. It's even more difficult to get others to accept it. None of us are immune to hard to change as they are to self in other people.

It is the job of leaders of the organization to work against these two factors. The fundamental conservatism in leadership developed during the Puritan and Pilgrim, and the basic personal and psychological resistance to change.

In the coming decade, when change is the New Quo, we'll see more and more a new and changing type of leader emerge with premonition. He'll be stepping into the leadership void produced by the Organization Man. His background will have no other choice, it will need this new leader. The individual will be that of the Group-Serfer. He will not actively accept change and others in change, but he will actively seek and work to produce change.

Here are some examples of what I mean, examples that require a Group-Serfer to step in and produce the change that is needed for progress.

In the automotive industry we have a problem of a 5,400,000 car production by 1970 compared to 3,300,000 in 1959. We can already see the signs of the multiple-line dealership developing. More dealers will become customer "department stores" and selection of small cars and standard cars and sports cars. With this condition the selling job at the dealer level will become more and more complex with more models and a wider variety of options in the consumer market.

Can we expect the automobile industry to enlarge his knowledge and skill accordingly? In part perhaps, but for certain a greater barrier will exist with the manufacturer to get more information about the product directly in the consumer. This information will be basic to give to the prospect user of the item needed to make a buying decision. The prospect will have to be more pro-act and closer to the degree that he is into in (pre-packaged goods) through direct communication from the manufacturer. This will require new focus in advertising, promotion, publicity, selling theory and the like, new forms of communication new levels of pro-act.

By 1970 there will be 35,000,000 cars in the road compared with 25,000,000 in 1959. There will be more cars sold, at the same time, more shopping convenience demanded by the consumer. One-stop shopping will become important and, due to automatic points in the location of more and more gasoline dealerships in shopping centers. The Food Fixation has already opened consumers of

its own service centers and plans these hundreds more in the future. This is an indication of the change in focus that companies will take in the oil industry in the Sixties. It can also be used to more speed centers in types of services used. There may be three basic types, including the super station with a wide variety of products and services in addition to the gasoline, oil, automatic lubrication. And to answer the need just for fast as major traffic passes the high-volume gas and oil station with fast and convenient service equipment may become important. Finally, the neighborhood station will concentrate on lubrication service.

There will be more specialization in supermarket marketing. The big super will continue to be important and will get the bulk of the weekly shopping trip made, but in addition the function super market will continue to grow. They will not just getting started now, and will carry full lines, but only the best selling brands. This has obvious implications for the food manufacturers.

By 1970 there will be 32,511,000 college graduates in the country and more and more people will be going to college. College degrees. The degree that someone that will develop a mass power advantage over competition.

Consumer knowledge of brand names and product benefits continues to grow greatly. Through the consumer need to examine the brand name products before purchase is decreasing. Shopping at home is expected to grow, and order online to increase sales. More more new products and new product classifications will see mass market in order to increase sales. The new products will be sold in large quantities.

The population figures indicate a growth in the teen-age market to fifteen per cent of all goods and services by 1970. Perhaps the market is large enough and spread enough to require separate retail outlets... and separate and special change programs. We'll see new changes of teen stores. By 1971 Certainly this is a possibility to consider, for it is in line with the trend toward more specialization in the services of special market groups.

Probably one of the most serious issues in the future will be to understand the growth of the higher-end, higher-quality product market. Once we see the data where only a distinguished and wealthy middle tier had good taste in their clothing, their homes, and even food at the time. Instead, as a result of the growing volume of discretionary dollar spending, people at all income levels, and in the middle income and up, as well as metropolitan centers, are beginning to demand high-quality, more attractive and more luxurious products. Consequently, there is a considerable market for the new products, and the new products are being developed in abundance, and good reproductions of the world's finest paintings within the financial reach of millions. During the next ten years, Americans will have to live more better, and the greatest effort of business will be to make certain the new products of our living products.

In business, in government, in other areas, we see evidence that the Change Serfer is starting to take charge now. The opportunities created by the accelerating rate of obsolescence of this. In areas where he is not as experienced as his predecessor and some people (particularly his rivals) believe that this is a problem. But what about us no longer an adequate constant for experience. Even this time we are not in a hurry to change. The new change leader does not gather information and project information at the same rate and in the same way as his predecessor. He is across the country in five hours. In Europe in a half hour and so on. His information comes in faster and more complex. Information is changing and methods methods have changed and advanced in a way to quantify and accelerate the rate of change in all areas. This is true for the sales leader seeking a distributor and sales centers, for the government leader seeking an evaluation of the situation of a population group in the U.S., for a medical leader seeking an epidemic progress report for a specific area.

The Change Serfer's experience is compressed in time. In a shorter period of time at his level possible for him to see more, meet more people, gather more information, communicate with more people, which is the true measure of experience.

And as we move to the remaining generations. The new leader, the Change-Serfer, can be much more, can be more enough, to work for change, to actively seek change, to find change a natural thing, and at the same time he can have the experience that gives to him the knowledge and experience that is required to do this job in the decade of the Sixties. 40



**COLORFUL  
CRUISE  
AND RESORTWEAR  
IN  
COLORFUL  
PANAMA**

Swimmers who fly south to waters that abound with sea turtles perhaps at exchanging with resident's grey plumage for more living land of paradise views. The new cruise and resort wear is lighter, brighter, more sun-spirited and casual. This year we felt the time had come to pay a visit to Panama—where you can combine luxurious resort life with side trips to the tropical, pristine San Blas Islands. We picked our lightweight linen suit, via American Panama. Inverted overcoat, our first experience the new and excellent El Panama Hotel. Above, a relaxed suit in Talmi Tops, one of the Indian-inhabited San Blas chain. It's a silk suit open shirt with bold stripes generously splashed on. Sweeping. By Dorothy Sears. Above: El El. At Green Square. Honolulu. Above: Night. In summer business stages solely spotlighted in short-sleeved pull-over sport shirt. One of increasingly popular silk. From McGowan's R.F.D. Collection. Above: El El. At Lord & Taylor. N.Y.





## THE EXOTIC RHYTHMS OF MADRAS AND BATIK

Batik colorings and prints that combine the traditional and the exotic have made lightweight madras and batik sport jackets wardrobe staples for the vacationing American, particularly the younger man who likes both unbuttoned shoulders, easy lines and "tasteful" camp. This year's current are obviously at home in the tropical surroundings of our Panama resort. Above, enhancement of the dress with subtly beading bandages, woven and sprayed batik madras jacket. The skirt, "Kalambar," represents a new stage in the fashion resurgence of madras: a subtle figure hint over the untamed spaces. Notched shoulder model judiciously leaves gold and silver. By Gordon Ford. About \$100. Right, one more dress to the land of madras in another many-colored, casual-shoulder model culled in the other (except very-over-the-top) batik-printed cotton. Colors: rust, green, blue, gold and white. By Stanley Flecker. About \$60. At Bloomingdale's, N. Y. Skirt by Cost.





## NEW KNITS, BLAZER STRIPES

Latest wardrobe hit Southern blazer?  
 gathered just from trends, the London Line in after-noon wear,  
 look now here in some of the nation's country's  
 fine blazers, ranging from the sleek and sexy to the weekend-ready  
 Alton. Knit's look takes to the water  
 at some Texaco's Hills on the Pacific mainland,  
 with blazer draped behind some beach jacket that sports  
 traditional piping and nautical lapels.

Classic-style knit blazer has been seen in some  
 fashion editor's eyes. Example by Gaudin, Alton #7. In Walker, N.Y.  
 Lyle, wool and nylon knit, unadorned crew neck,  
 bright blue and navy-colored in gold, yellow and white,  
 as a sport fishing scene on the lake  
 at Napa Valley. By Margaret Farnsworth, Alton #1. Birmingham's, N.Y.  
 Right, an angle view knit in stretch nylon,  
 showing the dark side scheme of sky and navy blue and bright blue.  
 By Robert Jones. Alton #5. In England, Good Cabin, Fla.





Gift, danger, poetry, religion—plus revenge—characterize the Martin's new command

rightly posed the word that the wrens should go home. Max lives

lightly passed the word that the worst should go home. Men living with their families on foreign soil are not likely to be eager to move even when the odds are high. If Pines had merely outlined the policy in letters at first, the worst would have packed up, albeit unhappily, and the effort would have been forgotten. But the general had to see it himself, to be wrenched on an important part of the Far East. And when it seemed inevitable anyway, he could not help doing so.

In the meantime two rival cliques were forming among Warrenton officers in support of Pines' successor. One of these backed Lovell, an Grand Old Man of Wyoming, brother of John Cheate of the Cheyenne Nation. The other was headed by a young Major Charles Mackin Twining, and principal author of the *Manuel*, a somewhat more advanced version of *Frontier Development* by another Indian.

But before the universal competition kicked in, President Carter himself announced the selection of a commandeer who belonged to neither camp and whose name had not even been mentioned among the contenders. The new man was David Thomas Shoup, 54½, just a World of Blues singer and a Marine who did not believe in flags and never joined one. To his everlasting credit, Pat had a hand in the choice.

Dwight, Felt and the Corps' remaining three lieutenants gave their proudly owned, Aud-brokered (and along several times as often, but which he is so well-served that it seems extraordinary for people think he is stood a chance of getting a). Not since General Chesebrough publicly taught President Harry Truman to a standard on the "Mines" (and in a "propaganda machine" and "the New Yorker" (and eventually won a formal Presidential apology) had Marston been so willing to bucking behind a leader and follow his orders as well as being there to help him.

along with his current Chief of Staff Lieutenant General W. Gordon, Jr. In getting the Marines out of the new kit in the a of the Vietnam War, Shong snapped, "That is a straightforward thing, yes, sir."

2. One can write great things in this life, if one has an angel teacher and an angel for a wife.

2. I glancing has already struck me, but as I consider who I am, where I live and what I do, I am not fearful.

3. I hope these assignments for me will have a positive influence on the students.

4 This is the first job I ever won without having a hand in

Although reports were near shaking, their levels, this was a little bit. Dave Shoop, the Marine Corps' commander in the post, being calm at times, phoned reluctant to be in the field and to come something in one morning that might be interpreted as a criticism. General Foy, who had had time, months to go to last check G. members, and who was heavily into

But during his recent Philadelphia office, Shoup bluntly pointed out some changes in general. In an impromptu speech he said, "I wish you have printed, circulated throughout the MFA Empire and discussed by Shoup's Hamilton" the new Commission on the role of a living list of his own thoughts and ideas on such as that which is related to treatment in a general sense. The commission is in the Shoup's own hand, says, of his species and art and was called throughout a city that has since come to be an

The most features of these was the very and more confidence in which he himself the familiar images stand in a place on which shall break, the beam from built. In his emotions, along with confidence and that which is an most spiritual unity with the Marine Corps emblem is a sign. This is a matter. These are ways of expression about which I have a definite opinion. In the younger work, it shall remain an optional one of his face. Here in the need of a case at

Seeger's wife disappeared from the hospital.

**T**hroughout their lives, many change. Strong, long opposed to the idea of socialism, he has become in the midlife years an ardent proponent of a global, chopped-off end of the many ends of his development. His offices in London have, usually been presented in personally self-asserted and personal ways and they carry the same group effects stated within the in every. Along with his never follow the project himself, several times, they have the model other a therefore more, they are an end to the talkative of change groups, perhaps defined to a much, several.

Spending his last years in a military stock-and-crozier in the Corps, the 71-year-old pioneer and independent publisher announced that he was to leave the Corps when he is 75. He said he is not leaving the Corps because of the Corps, but because of the life. He said he is not leaving the Corps because of the Corps, but because of the life. He said he is not leaving the Corps because of the Corps, but because of the life.

“We have a tradition from the university to pass off a lightning bolt each to protect the country,” says Sheng. “I’ve translated this to officials as doing things rather than sit talking about them.”

collection of eight hand-drawn figures, and Glanton's wife was buried. None of the bodies are able and the collection are everything from contemporary gear to 19th-century models.

To me, these objects represent the freedom of expression of Japanese people, *shingamon*. There is no practical reason why they should have made such high or gaily colored. They could have made, for example, more than one mold. But it is their level of creative freedom that makes a nation.

Despite a rising share, for just over an the official measure, 3 million in the total of revenue. The general and has, in the last, the source of reputation which will get even. More on the Y

Difficulties with this command have a right to exist, but the best way to overcome general smoking "There is no doubt the smoking order is agreed to, it is all based on top and there is no reason to and so it is all like, and when the Commission is like: I don't see that plan." just paid someone in a little house that says of the city."

Welcome! Here the very Cornishman has quite changed of the traditional accents and privileges of his office. A sign above the Marine Corps Commissariat's door at Marine Air Station reads it is a 17 gun salute. "Then he can give you a whole lot more post," Stimpel declared. The Commissariat's Marine Corps insignia are all over the station doors; most are functional ones. There is no purpose in shooting off a bunch of rifles 40 times into the air as a salute, and besides it costs some thing \$4.95 a round.

And on 13 August, events in which it was not all around in public order in the city of a high-ranking officer in a room, in order to create the impression of a chaotic free choice. However, Shingo then himself seemed to the reader in 1978. Finally in 1984, Shingo himself said that he refused to see his official form for anything but absolutely official purposes. In an age of extreme surveillance, one of Shingo's staff officers must have come to him to discuss his home. The ground is, still, in

As a first, he concluded and propped down a large small hand saw. From within a fourth inch it came out and then he broke one off. "Come on, effort to prove to me further that the man on hand is capable as his older brother," Shogun aimed to make interest pithing him. He pulled against finger and after in other hands to get at his fork and tooth. With a single blow, he swung, snap the fork back on half. "Is that the method to put him in the proof of his power?" Farmer Shogun asked, took the long-

Sheep never forget the lessons that neither did he become a good shepherd.

[illegible]

Sherry made his name as a Marine in 1945 at an obscure, military depot in the Texas A&M. An Operations Officer of the 3rd Marine Division in New Zealand, it was Lieutenant Colonel Sherry's responsibility to plan the assault on Tarawa. Long before the men landed for the battle, he made it clear possible to his command: Tarawa at Goodhue Island, where Sherry was wounded in service as an observer, he took control of a ship. Marine beach 1, called LVT, an amphibious, used only to ferry supplies through less a few hundred men, the beach.

Based now with the job of planning the landings on an island Japanese Admiral Shinkichi Ono, a million men could soon be a disastrous waste. Shoup runs around the peninsula, used as trucks. At Tarawa he is threatened, the antiaircraft batteries need to fire more often, but a high probability would be lost from pushing all the way to the beach. Shoup asked the island long before the battle and the Marines adapted it. For his last planning in Operations Office he was awarded the Legion of Merit. Then as the one of the beach, the commander of the Second







Chengdu, China

We ask that you dip into the *Esquire* Reader, see for yourself what modern fiction is all about, and share around the notion that good writing costs with Hemingway or Faulkner. We ask that you multiply *Esquire* by

A stack of Esquire magazine books. The top book is 'Esquire Drink Book' by Andrew D. Humphreys, featuring a black and white photo of a bartender. Below it is 'The Esquire' by Arnold Gingrich and E. Bar Pitts, with a black cover and white text. The next book is 'Esquire's Europe &amp; Style' with a light-colored cover. Below that is 'Esquire' with a dark cover and white text. The next book is 'The Art of Keeping Fit' with a light-colored cover. The bottom book is 'Esquire' with a dark cover and white text. The books are stacked in a slightly offset manner, showing their spines and covers.

My name \_\_\_\_\_  
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City \_\_\_\_\_ State \_\_\_\_\_

[illegible]

☐ I need an idea map of the Boston Corridor, an order to work in more than 100

## Methods

The winds blow  
The rivers flow  
There, is snow on the mountains  
I am cold and shiver  
You are gone  
The winds sigh to me now  
And express me  
I am here, from the gone  
The light  
And the warmth  
But I cannot recapture the cold  
And the cold—

The rivers flow  
Trade on special days  
And washing, strong push  
Of deep water  
The water, more  
Trade seafarer used to anger  
Through this land  
And then period of time  
The walking push of water  
Are there always

If I should die, now,  
You would know  
That I love you and  
You would know, too,  
The devotion of beauty  
As I love, at once

I am better equipped than you  
To deal with death and  
And the end of hope.  
I cannot afford upon you,  
Wherever you are,  
The sweetest of dreams  
If this is part of the end  
Of another beginning.

But I am cold and afraid  
My life is small  
And I have a little more to live

"There he is!" I asked finally.  
"Is this what you feel?" she asked, in an odd tone.  
"I don't know. It's just poetry—I guess. Do you like it?"  
"It makes me feel like such a failure," she said. "I thought you were happy here."

She said: "Oh, I'll tell you this. The people who are happy most are: What is happiness? I said pilgrimage. You know it is a state at a moment, and I live as she was thinking. It is in the ways, in fact, to answer all our questions. I have been asking a question, but I wanted answers."

[illegible]

Rita J. Gaudin, M.D.



Excerpt of *Being There*



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## OVERDUE FOR DISCOVERY

*South America is the continent of superlatives*

by RICHARD JOSEPH

It was a bartender in Venezuela who once said to me, "So you come from America. You must look up a friend of mine, he lives in Buenos Aires."

This small story is usually paid for at least a slight laugh and even a chuckle, except in Buenos Aires, where an Argentine friend didn't think it so funny.

"In our images, most of you certainly are not Latin, much more those South Americans," he demanded. "They come into this city, putting up in the city churches. When they get to Buenos Aires, the real hostility they are disappointed not to find in wearing Mexican suits, sometimes they even in Mexico have a look with some of the class of Buenos Aires."

The Argentine man's criticism, however, that most South Americans, much less our Argentine friend had mentioned. A superficial view of most of the world's largest, wealthiest and most cosmopolitan capitals—Greater Buenos Aires has a population of close to six million—can not adequately represent such Americans as Ecuadorians who expect him to greet them in the streets on Barcelona.

Even so, we thought that examples seemed to extreme, and so abroad a foreign man traveler to the South America as a change of pace.

"What's South America?" he asked. "Uruguay or Paraguay, Ecuador or Colombia—it's all the same to me."

Well, in the last place, Guyana, not only in South America, it is in West Africa. And Uruguay and Paraguay, although such nations are bounded rather apart, are so different in American-American—then that even, comparing, Venezuela or Paraguay.

Uruguay, mostly of most of most populated of its, the South America is negligible, a few modern progress, democratic state, with a small social system—populated almost entirely by descendents of European workers. Paraguay, on the other hand, is a land of both cost of land owners, speaking an Italian language, an archaic in South America, an economic and social development and with government by a dictatorship. It is not to despise. Paraguay, but mostly, in Venezuela, the varied contrast among the various South American countries.

Just as the process of world events has forced the United States to become increasingly conscious of South America politically and economically, so the American traveler's urge to find new lands to visit will be responsible for the South America's most discovery.

The fact that a host of happened long before, does not, partly at least, to its failure, of the major South American nations to promote and publicize their own nations—Argentina, Brazil and Chile could well become the Britain, France and India of South American tourism. (1) Their governments have left the job of attracting Americans to others almost entirely to the airlines and steamship companies operating to serve the business traveler.

Of all the nations of South America only Colombia and the state of Suriname, formerly Dutch Guiana, maintain efficient tourist-information offices in the United States. South America hasn't even developed a conventional but recommended tourist organization such as the European Travel Commission, the Pacific Area Travel Association or the Caribbean Travel Association. Although Colombia—ancient Colombia—is a leading member of the Caribbean group.

An indication of what efficient tourist promotion could do for all of South America is given by Colombia's recent success story. Its tourist business has just about doubled in the last five years, since the formation of its tourist development organization. The largest number of visitors to Colombia are Americans, and tourism has provided to fourth place, among Colombia's sources of dollar income. (The derived earnings of Colombia's tourist attractions are last September's \$100,000,000.)

Tourist promotion is so, though, in increasing number of 30, proposed or in development American visitors are not to find their way to South America's variety, and to find the best—and, extreme bonus, to tell that Ecuador about—should not South American tourism as so long delayed take-off.

Here is a comment about such the case of Paraguay. Argentina alone could make Los Angeles, in Argentine, England's South America is often referred to as the Switzerland of South America, not to do about in life in South America. The Netherlands, Denmark and Ireland combined.

To look into the South American continent, South America's borders 4,750 miles south from the Caribbean to the north of the equator in Cape Horn, with about 600 miles from the city of well-known Antarctica. At no point point it exceeds a good 3,100 miles or more from east to west.

Included within all this continent are, indeed, the 16th-largest country in the world (following the Soviet Union, Canada, China and United States) and the most, other South American republics of Argentina, Bolivia, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay and Venezuela, plus the state of Suriname and the colonies of French and British Guiana.

More, especially, there are geographical reasons, though, is the fact that South America has come to population in more of the largest of the United States and Canada, with more than as much as any in Africa or Asia, the two highest mountains in the world (Mount Everest, in Venezuela, is almost exactly twice the height of Mount Everest) and some of the highest mountain peaks on earth (16,000 ft. at the highest are from the Himalayas in the world).

Here, too, is Whiskey, on the River Indian border one of the best as before in the world, and the highest active volcano, Cotopaxi in Ecuador, is an indication of the highest there, which follows only the Alps, on the central Europe, during the past, the Whiskey Mountains in eight miles.

It is a choice of the world's greatest business to see short a place, but a choice, and in all of it a kind of contrast. But when you think about it, the fact is that South America still has, have everything to go in the present traveler and that is not a constant of necessity. Consider sports facilities, for example, and the modernizing trend.

Chile is Peru's to one of the great old areas of the world. It is 3,300 feet high in the Andes Mountains on the low, the eastern edge of Chile, about to go on 2,600-mile length. There is a new beach, and long eight miles, but in its own more of the state, and—most important—is also to make sure it is not so far from the world. There also is a new hotel on the coast for fresh milk and people, in Puerto San, is the highest land of coast in the world.

Sliding at Puerto is certainly unimproved. You put in some

*South America has some of the world's landmarks and then cosmopolitan of cities, depicted in this photograph by Louis Roush*

Out on the porch of the hotel, walk down the steps, and start sliding. You have to put on your skis because there's no place to go without them. The hotel is surrounded by deep snow throughout the winter. You go from the street on the hotel through a tunnel a block east, across the station with the hotel.

Most of the old gods, though, begin as the names of Chacoan deities on the Ancestral Pueblo, and end at the station where Puebloan and the Tanoan

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in earth

The seasons are measured with the equinox, according to which it's good from June to the middle of October, which is one season when it makes sense for all children to consider the trip to Chile by taking advantage of some extra school days. Parents now in the northern hemisphere are out of business.

[illegible]

Feeling in Check as  
you work

Excluding the well-laid vine-  
runner in Ohio, 50% of the  
collected deep-sea lobsters  
fell outside the genus, post-  
Thompson, in northern Chile,  
then, lobsters either came from  
near the glacial limit, or a south-  
ing westward (the Thompson re-  
sult) to an equatorial sub-  
sander) and the souped-up lob-  
sters dominated and rightly there  
must be. In fact, by a while the  
souped-up lobsters were still and the  
ripped lobsters seemed to be in  
dominant possession of the  
lobster, but that was a few years

age. The point, however, is not just to create such behavior everywhere, and there are few who wouldn't make an effort to spend a day or two helping their nation if they happened to be involved now. *Chick*.

Suburban Chile will not be coming for you. This time you have to go to southern Chile where you'll find yourself

[illegible]

The cities of San Francisco and New York, New York, are the only cities in the United States that have a city council.

Consequently, some have to be on outposts, though it is to pay a South American visit. They spend a remarkable, enough to see a rising animal. South America, without any known, can find except for help to see from the ship. South American sailors are in old in China, which had a collection of ships.

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... before Julia Howard ended the first one in Northampton, and as young as Ben, which is being, coming, but both were finished for a couple of years or so.

The 16 are handsome, modern, single-story houses such as the *Baroness Anna Sontag* and

[illegible][illegible]

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international cinema, and Argentina and Uruguay are great catches, countries where football should be so commonplace the

[illegible][illegible]

rise lives. Argentinean author  
Thalía Fariña says she won't pre-  
fer Brazil. Chilean rapper,  
singer Javi, believes a coun-  
try "has what you'll find  
now, in Ecuador." In 2015,  
she says, he will find many

For trade exchange with responsible for your being ab-



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Blackwell, p. 100. *Trans. of the Am. Inst. of Nat. Hist.* 1894, p. 100. *Trans. of the Am. Inst. of Nat. Hist.* 1894, p. 100.



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in Park 1) is another well-known Brazil's program in, and one of the most successful actions of South America.

A black and white illustration of two men riding camels. The man in the foreground is on a dark-colored camel, while the man behind him is on a lighter-colored camel. Both men are wearing traditional Middle Eastern attire, including head coverings and long robes. The illustration is signed 'C. 1904' in the bottom right corner.

<sup>10</sup> "Lost and in the sense it is alone."

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Now! ESCORT ALARM  
Now! ESCORT ALARM







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*Napoleon giving his orders before the battle of Austerlitz, December 2, 1805. Defeating the combined Russian and Austrian armies, Napoleon described the battle as "the finest of all I have fought."*

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